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VIDEO & VISUALS

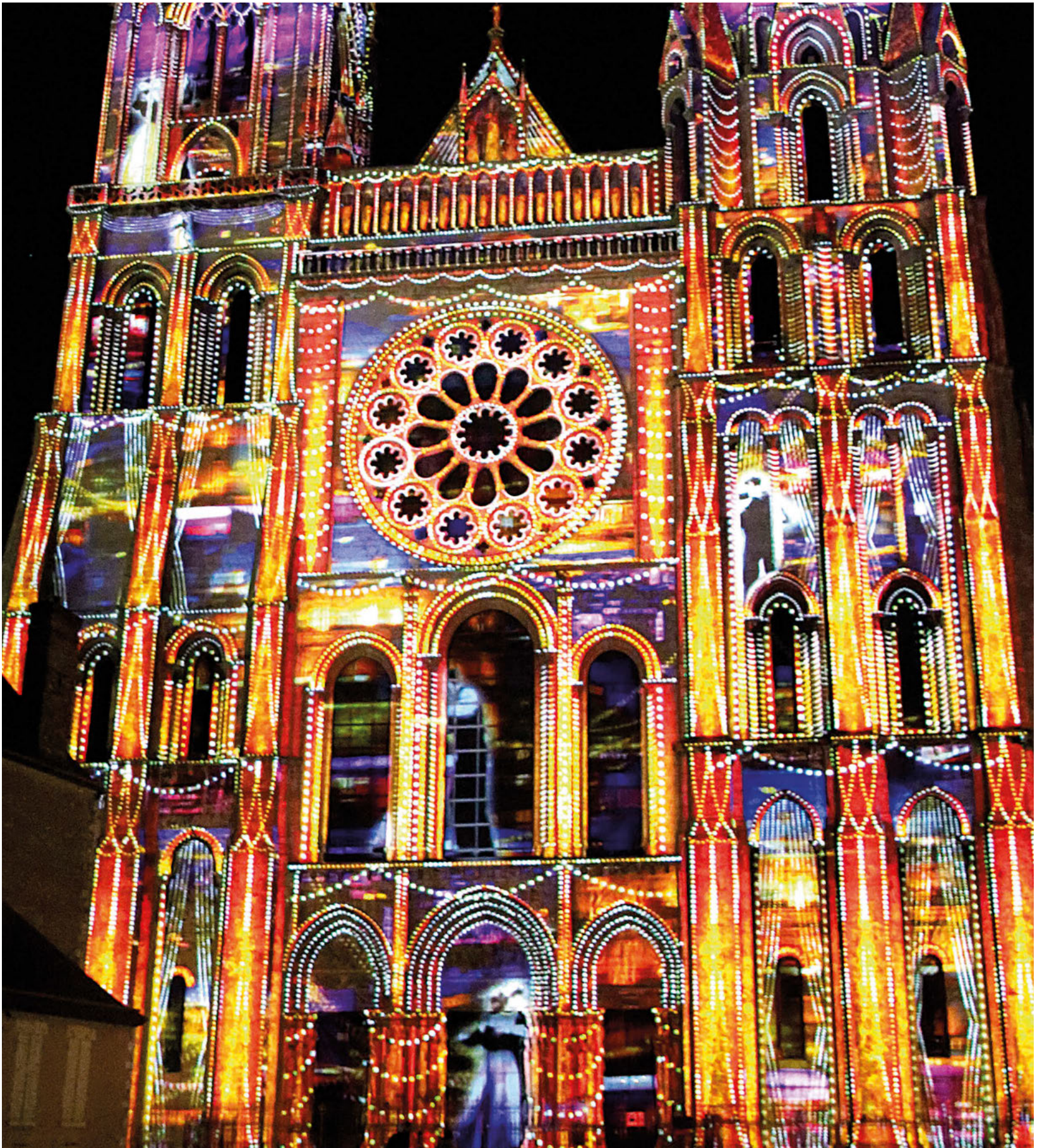
Visually spectacular projects using a variety of different techniques.

AMPLIFIERS

The latest line-up of power racks for audio systems.

MOUNTAIN PRODUCTIONS

Founded in the USA, the family company celebrates 40 years.





LES CAVES DU ROY



ST TROPEZ, FRANCE
EMEA

Despite being located in the heart of the village of St Tropez, France, The Byblos-Palace hotel is inconspicuous from the roadside, as it lies nestled between the Citadel and the Place des Lices. The hotel describes itself as a temple and magical enclave that is both timeless and mystical, which certainly provokes an air of intrigue. The five star hotel, open from April to October - the usual season for hotels in St Tropez - offers sumptuous luxury throughout the entire complex from the spa and fitness centre to the pool and adjacent bar, the restaurant by Alain Ducasse, and the onsite nightclub, Les Caves du Roy, located directly beneath the swimming pool! The hotel and the nightclub are owned by



• Above
The iconic
dancefloor
at the club
has been
enhanced by
the new TW
AUDiO PA
system.

Groupe Floirat, an entrepreneurial company with success stories dating back more than 50 years. Its long heritage is thanks to its commitment to providing the best possible service and delivering the true essence of French luxury. In the case of Les Caves du Roy, high-end luxury comes in many forms, from the drinks collection to the in-house DJ with more than 20 years experience, the subtle oriental décor - with the central focal point being the illuminated palm tree - to upgrading the audiovisual experience year-on-year to make every season at the nightclub better than the previous.

It'll come as no surprise that the clientele Les Caves du Roy attracts is the rich and famous. ➤

MOVECAT

RIGGING HOIST 4.0

SAFETY FIRST - MADE IN GERMANY



1000 kg

UNBEATABLE:

SWL..... 1000 kg

SPEED..... 4 m/min

weight^{18 m}..... 60,8 kg

DMI.... 416x300x335

noise..... < 60 dB/A

PROstage⁺

D8 PLUS RIGGING HOIST



DYNAMIC STAGE TECHNOLOGY

movecat.de



During open season, all tables in the club - in the bar area, surrounding the dancefloor and in the VIP area - are prebooked night after night, and the club mainly operates on a guestlist policy, with patrons primarily being locals or guests at the hotel, rather than tourists. Over the years, Les Caves du Roy has welcomed David and Victoria Beckham, Cher, Jack Nicholson, Bruce Willis, Mike Tyson and Grace Jones, while more recently the likes of P.Diddy, Naomi Campbell, Sylvester Stallone, and Lewis Hamilton have walked through its doors, too. With such an impressive guestlist, it's easy to see where the passion for perfection stems from.

To assist with perfection from an audiovisual perspective, distributor and installer, Colorsonic has been working with the club owners and resident DJ Jack.E, for a number of years and true to form, an upgrade package was delivered for the 2019 season. Managing Director of Colorsonic, Gerard Giraudon and DJ Jack.E worked together with famous French architect, Francois Frossard - who lives in Miami - on the latest refurbishment. DJ Jack.E takes up the story: "I have been a DJ here for 23 years and I play 65 nights in a row for the season, followed by another 80 days of DJ'ing

around the world. We have made changes for this season but it's always difficult because the owners want very little change. So, we have to upgrade the sound and the lighting in keeping with the spirit of the club. Gerard and I worked hand-in-hand with the architect and the owner and we have arrived at a wonderful design that everyone is now in love with."

As mentioned, the central palm tree is the focal point for the club, housed directly above the dancefloor, it is motorised, so can move up and down to make it even more iconic and eye-catching. Alongside the majestic palm tree were a further six others - smaller in size - that surrounded the dancefloor, however, with the latest redesign, the tree décor was temporarily removed, which revealed two of the trees were fake. Four are supporting columns that are disguised as palm trees, but the two that were simply in place for decoration have now been removed to create more space within the club. The club space itself does have separate areas, but at the same time is an all encompassing space. Guests enter and are immediately greeted by the bar, which then leads into the VIP area, and from there it's down two steps onto the dancefloor that

has booth seating around the edges. There is also a second bar in far corner. The DJ booth - where the magic happens - is located adjacent to the VIP area, just offset from the dancefloor. A slightly unusual position, but DJ Jack.E said it works well: "We did look at moving the DJ booth but it would have meant getting rid of tables, and that just wouldn't have been allowed due to the price of hiring one. From the current position though, I can see everywhere, the dancefloor, the VIP area and the bar, so I'm happy. Inside the DJ booth is a party area too, we have a fridge and seating for guests... I don't like an empty booth!"

The new PA setup covers all areas of the club, so it's one continuous party. Naturally, there is more energy on the dancefloor, which is primarily down to the eight TW AUDiO B18 subwoofers located on and around the dancefloor. The bass units feature a symmetrical band pass design that delivers a consistent performance in the low-end frequency range. Working in conjunction with the B18's, are TW AUDiO's T20i loudspeakers and its T24N-60 loudspeaker, which again sit in and around the circular dancefloor. The compact footprint of the T20i loudspeakers made them ideal for installing at Les Caves du Roy due



RESIDENT at the world's best clubs.

maximum SPL » minimized distortion » uncompromising design » lightweight » one system for all genres

Photo: Tommaso Longari



• Above
The central focal point is interspersed with lighting and audio fixtures to make the structure come to life.

to the low ceiling height, yet they don't comprise on output. The T24N cabinets need little explanation, given that they have become a go-to product from TW AUDiO.
"Gerard did a great job with the sound, because it's not straightforward with it having multiple levels. The venue demands a complicated solution to satisfy everyone," DJ Jack.E continued. "As a DJ, working with a TW AUDiO system now, I feel like I have been upgraded. TW AUDiO makes great products, and after making so many changes on the

audio side this time around, I can really notice the difference. The old system was too metallic for my liking and I felt the customers shared that feeling with me, but now the sound is warm and natural. I like it... bravo!
"As you can imagine, noise pollution from the club has long been an issue, being in a basement below a hotel. We've had to create a box within a box to try and limit the sound leakage, and we are constantly working on more sound proofing solutions. Even changing the PA and working with a warmer sound rather than

a metallic sound, goes some way to help towards preventing noise pollution."
In addition to the main TW AUDiO PA, there are two M10 loudspeakers inside the DJ booth for monitoring. Power for the TW AUDiO cabinets is provided by its recommended partner, Powersoft, as its amplifiers feature built-in presets specifically tailored for the TW AUDiO products. Les Caves du Roys features three Powersoft M50Qs, four M28Q and one X4 with built in DSP capabilities. For the lighting side of the installation, the new fixtures added this year were

TECHNICAL INFORMATION

SOUND

4 x TW AUDiO T20i loudspeaker; 4 x TW AUDiO T24N-60 loudspeaker; 8 x TW AUDiO B18 subwoofer; 2 x TW AUDiO M10 loudspeaker; 3 x Powersoft M50Q amplifier; 4 x Powersoft M28Q amplifier; 1 x Powersoft X4 amplifier

LIGHTING

5 x Clay Paky Sharpy Plus hybrid moving head; 66 x Starway F1 Kolor LED pin spot; 20 x Starway Servo Spot DART90 moving head; 22 x Starway Servo Spot Kolor DART60 moving head; 4 x Tronios Tiger 7R moving head; 16 x Dune Lighting LED blinder; 1 x MDG ATMe fog machine; Magic:FX CO2 jets

www.lescavesduroy.com



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Clay Paky's Sharpy Plus. The Italian manufacturer is marketing this moving head as the 'first true 100% hybrid unit', that is capable of morphing between a beam light and a spot light. The Sharpy Plus has two independent operating modes. In beam mode, the aerial effects are enhanced by the way the Osram Sirius HRI 330W X8 lamp is made. In spot mode, the light is diffused in a more even way, which means visual effects can be projected with excellent uniformity. Adding five of these to the lighting inventory at Les Caves du Roy has truly enhancing the overall package. The remainder of the intelligent lighting rig includes Starway F1 Kolor LED pin spots, Starway Servo Spot DART90's, Starway Servo Spot Kolor DART60's, as well as Tronios Tiger 7R moving heads and Dune Lighting LED blinders. For added effects the club also has a MDG ATMe fog machine and CO2 jets from Magic:FX. The full lighting and effects

line-up is controlled via a Sunlite software package running on a PC.

The final word goes to DJ Jack.E, he concluded: "There is so much energy at Les Caves du Roy, and the quality of customers here is unbelievable, I have never found anywhere else like this in the world. It's a very unique place, and I am privileged to have played here for so many years." 